

# ALICE MÁSELNÍKOVÁ CV

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B. 1989, Zlín, Czech Republic; based in Edsbruk, Sweden

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## Education

- 2015–2017 MA Curating Art including Management and Law, Stockholms University, SE  
2016–2017 Modernist Legacies and Constructions of Whiteness, Royal Institute of Art, Stockholm, SE  
2010–2014 BA (Hons) Fine Art and Philosophy, Duncan of Jordanstone College of Art and Design, Dundee, UK  
2012–2013 BA Fine Art, Erasmus exchange, Polytechnic University of Valencia, ES

## Selected exhibitions

### Solo and duo exhibitions

- 2025 'Låt gräset växa i den mjukaste delen av dig', Krognoshuset, Lund, SE  
2023–24 'Florárium', Hvězdárna gallery, Zlín, CZ  
2023 'Det som hänger kvar i luften', Domkyrkoforum, Lund, SE  
2023 'Det som hänger kvar i luften', Konsthelg Lund, Lund, SE  
2023 'Where we belong to earth, not the other way round', Altán Klamovka, Prague, CZ  
2023 'Where Dawn Breaks', gallery Berg, Stockholm, SE  
2022 'The Gardens of the Lotus-eaters', Konsthall studio ABC, Vällingby, SE  
2022 'Longing souls and bodies lost', Eulengasse, Frankfurt, DE  
2022 'The longing we get, the longing we desire', with Tone Linghult, the residence of the Czech Ambassador, Stockholm, SE  
2022 'Those games we fail to play', Top e.V., Berlin, DE  
2022 'Enchanted souls, abandoned bodies', KH7, Aarhus, DK  
2020 'Walking with myself; walking with you', with Juanma González, AllArtNow, Stockholm, SE  
2018 'Veronika and Other Bodies', Elektroavod gallery, Moscow, RU  
2014 'The Womb', Duncan of Jordanstone College of Art and Design, graduation exhibition, Dundee, UK

### Group

- 2024 Hybridutställning Tullkomplexet Greenroom Sorgenfri, Molekyl gallery, Malmö, SE  
2024 Rymdprogrammet: Études, Molekyl gallery, Malmö, SE  
2024 'Vårsalongen 2024', Liljevalchs, Stockholm, SE  
2023 'Co/Lab 5: Los Angeles and the World', Torrance Art Museum, Torrance, USA  
2023 'Double Vision, 515 Bendix', Los Angeles, USA  
2023 'Rymdprogrammet: Basecamp', Köttinspektionen, Uppsala, SE  
2022–23 'Náchod Art Winter', Gallery of Fine Art Náchod, Náchod, CZ  
2022 'Painters' salon 2022', Molekyl gallery, Malmö, SE

2022	'Norra Tornen Art Day', Oscar Properties, Stockholm, SE
2022	'Farewell Exhibition', group exhibition, TOP e.V., Berlin, DE
2021	'1st Stockholm Painters' Salon', Candyland, Stockholm, SE
2021	'Find-us', Galleri Nos, Stockholm, SE
2021	Platforms project, digital booth, Acey Europe, Athens, GR
2020	'The Curator is Present', kunsthallekleinbasel, as a part of Kunsttage Basel, Basel, CH
2019	'30 + 20 = Fusion', Process – Space Art Symposium Lomea, Russe, BG
2019	'Works on paper', AIM Plovdiv 2019, Plovdiv, BG
2019	'From the Other Side', hangmenProjects, Stockholm, SE
2017	'More than 100 frames', 'Young International Art Fair, Basel, CH
2017	'artArctica festival of contemporary art', Helsinki, FI
2016	'Hudnära', Skarpnäck Kulturhuset, Stockholm, SE

### Commissions and acquisitions

2024	Statens konstråd, Stockholm, SE
2021	Apotekets konstförening, Stockholm, SE
2019	Russe Eco-Museum & Aquarium, permanent collection, Russe, BG

### Awards & Stipendiums

2024	Kulturstipendium, Region Kalmar
2023	Arbetsstipendium (1-year working grant in Fine Art), Konstnärsnämnden
2020–2021	Konstnärsnämnden krisstipendium 2 and 3
2014	Preselected for the Society of Scottish Artists Award 2014, Edinburgh, UK

### Work experience

2024–present	Expert consultant, curriculum coordinator, E-ART, Erasmus +, Stockholm, SE
2019–present	Creative director, Supermarket Art Fair, Stockholm, SE
2020–2023	Project leader, Artist-Run Network Europe, Stockholm, SE
2021–2022	Project manager, Woven Network Sweden and Nordics, Intercult, Stockholm, SE
2017–2022	Network coordinator, AIM Network, Stockholm, SE
2017–present	Freelance curator
2016–2019	Project coordinator, project manager, Supermarket Art Fair, Stockholm, SE
2015	Project assistant, Deveron Arts, Huntly, UK
2014	Gallery intern, State Museum of the History of Saint Petersburg, RU

### Other professional experience

2019–present	Founder and curator, Flat Octopus, Stockholm, SE
2018–present	Cultural funding consultant (Creative Europe, Horizon, Nordic-Baltic cooperation projects)
2018–present	Editor-in-chief, Supermarket Art Magazine, Stockholm, SE
2017–present	Freelance editor and proofreader (English)
2019	Board member, Fylkingen, Stockholm, SE

## Teaching

- 2023 Guest lecturer, 'Facing the Art: On the Myth of the Lonesome Artist', Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem, CZ
- 2023 Guest lecturer, course leader, 'Artist-Run: practice and theory' (3 credits), Royal Academy of Art, The Hague, NL
- 2021 Guest lecturer, course leader, 'Artist-Run: Practice and Theory' (7.5 credits), Konstfack - University of Arts, Crafts and Design, Stockholm, SE
- 2017 Guest curator, course leader, 'Decentralised Identity', Umeå Academy of Fine Arts, Umeå, and the Faculty of Art and Design J. E. Purkyně in Ústí nad Labem, CZ

## Selected curatorial projects

- 2024 Painters' salon 2024, gruppställning med 98 konstnärer, Södertälje konsthall, Södertälje
- 2024 Sarah Calmus, 'Allemansrätten/Right to Roam', Studio PANK, Stockholm
- 2023 Konrad Lidén, '1 RoK, egen brunn', lägenhetutställning, Stockholm
- 2023 Jacek Smolicki, Konrad Juscinski, Garage Artists, Tove Moller, 'Crossover', Studio44, Stockholm
- 2022 Painters' salon 2022, gruppställning med 73 konstnärer, Molekyl gallery, Malmö
- 2021 Sian Costello, 'Rapture of the sisters', Exhibition Case, Detroit, Stockholm
- 2021 Jesper Thour, 'A little landscape of smaller things', Exhibition Case, Färgfabriken, Stockholm
- 2021 Painters' Salon 2021, gruppställning med 31 konstnärer, Candyland, Stockholm
- 2021 Fanny Arnesen, Malin Cederlund, Aeji Seo, 'Vertical Stance, Färgfabriken, Stockholm
- 2021 David Heikkinen, Ida Lod, Andrej Zverev, 'Tales of the Owl Woman, exhibition, Färgfabriken project space, Stockholm
- 2021 Sally Butcher, Lara Gallagher, Petra Schott, Jia Vesper, Celina Vleuguel, Tessa Wegman, 'Healing Chaos' (online exhibition), Ladies' Drawing Club, St. Petersburg, RU
- 2021 Nicola Godman and Josefin Gäfvert, 'Lamb Gift', CRUM Heaven, Stockholm, SE
- 2017 'Identifying centres', Berlinskej model, Prague, CZ
- 2017 'Code /kæud/', Platform, Stockholm, SE

## Curatorial Residencies

- 2019 Curatorial residency, Aarhus Billedkunstcenter, Aarhus, DK
- 2017 Transfer North Critical Curatorial Writing Residency, Murmansk, RU
- 2016 Young Curators and Art Operators Network, Intercult, Arkhangelsk, RU

## Publications

- 2023 'Dikter/Poems', Tidskriften Hjärnstorm bland nummer
- 2020 'Painting processes', Alice Máselníková and Andreas Ribbung, ISBN 978-91-519-7632-7. Available at Papercut: <https://papercutshop.se/product/andreas-ribbung-painting-processes/>
- 2018 'GUESTBOOK', Stian Gabrielsen, Ivan Galuzin, Alice Máselníková, Roman Osminkin, Glafira Severianova, Anastasia Vepreva, presented by Gallery 49 at NEMOSKVA International Traveling Symposium in 12 cities of Russia, 2018.

## Language proficiency

Czech (native), English (native level), Slovak (C2), Swedish (C2), French (B2), Spanish (B1), Russian (A2)