

ALICE MÁSELNÍKOVÁ CV

www.alicemaselnikova.com | [Instagram](#) | info@alicemaselnikova.com | +46 (0) 728 49 29 89

B. 1989, Zlín, Czech Republic; based in Edsbruk, Sweden

Work experience

2024–present	Expert consultant, curriculum coordinator, E-ART, Erasmus +, Stockholm, SE
2019–present	Creative director, Supermarket Art Fair, Stockholm, SE
2020–2023	Project manager, Artist-Run Network Europe, Stockholm, SE
2021–2022	Project manager, Woven Network Sweden and Nordics, Intercult, Stockholm, SE
2017–2022	Network coordinator, AIM Network, Stockholm, SE
2016–2019	Project manager, Supermarket Art Fair, Stockholm, SE
2015	Project assistant, Deveron Arts, Huntly, UK
2014	Gallery intern, State Museum of the History of Saint Petersburg, RU

Other professional experience

2019–present	Founder and curator, Flat Octopus, Stockholm, SE
2018–present	Cultural funding consultant (Creative Europe, Horizon, Nordic-Baltic cooperation projects), Intercult, SMartSe, Candyland, Bohm Bohm Room, SE
2018–present	Editor-in-chief, Supermarket Art Magazine, Stockholm, SE
2017–present	Freelance editor and proofreader (English)
2017–present	Freelance curator
2019	Board member, Fylkingen, Stockholm, SE

Teaching

2023	Guest lecturer, 'Facing the Art: On the Myth of the Lonesome Artist', Faculty of Art and Design at Jan Evangelista Purkyně University in Ústí nad Labem, CZ
2023	Guest lecturer, course leader, 'Artist-Run: practice and theory' (3 credits), Royal Academy of Art, The Hague, NL
2021	Guest lecturer, course leader, 'Artist-Run: Practice and Theory' (7.5 credits), Konstfack - University of Arts, Crafts and Design, Stockholm, SE
2017	Guest curator, course leader, 'Decentralised Identity', Umeå Academy of Fine Arts, Umeå, and the Faculty of Art and Design J. E. Purkyně in Ústí nad Labem, CZ

Education

2015–2017	MA Curating Art including Management and Law, Stockholm University, SE
2016–2017	Modernist Legacies and Constructions of Whiteness, Royal Institute of Art, SE
2010–2014	BA (Hons) Fine Art and Philosophy, Duncan of Jordanstone College of Art and Design, Dundee, UK
2012–2013	BA Fine Art, Erasmus exchange, Polytechnic University of Valencia, ES

Selected curatorial projects

- 2024 'Painters' salon 2024', Södertälje konsthall, Södertälje (upcoming)
- 2022 'Painters' salon 2022', Molekyl gallery, Malmö
- 2021 Sian Costello, 'Rapture of the sisters', Exhibition Case, Detroit, Stockholm
- 2021 Jesper Thour, 'A little landscape of smaller things', Exhibition Case, Färgfabriken, Stockholm
- 2021 Fanny Arnesen, Malin Cederlund, Aeji Seo, 'Vertical Stance', Färgfabriken, Stockholm
- 2021 David Heikkinen, Ida Lod, Andrej Zverev, 'Tales of the Owl Woman, exhibition, Färgfabriken project space, Stockholm
- 2021 Sally Butcher, Lara Gallagher, Petra Schott, Jia Vesper, Celina Vleuguel, Tessa Wegman, 'Healing Chaos' (online exhibition), Ladies' Drawing Club, St. Petersburg, RU
- 2021 Nicola Godman and Josefin Gäfvert, 'Lamb Gift', CRUM Heaven, Stockholm, SE
- 2017 'Identifying centres', Berlinskej model, Prague, CZ
- 2017 'Code /kæʊd/', Platform, Stockholm, SE

Publications

- 2023 'Dikter/Poems', Tidskriften Hjärnstorm blandnummer 152–153
- 2020 'Painting processes', Alice Máselníková and Andreas Ribbung, ISBN 978-91-519-7632-7. Available at Papercut: <https://papercutshop.se/product/andreas-ribbung-painting-processes/>
- 2018 'GUESTBOOK', Stian Gabrielsen, Ivan Galuzin, Alice Máselníková, Roman Osminkin, Glafira Severianova, Anastasia Vepreva, presented by Gallery 49 at NEMOSKVA International Traveling Symposium in 12 cities of Russia, 2018.

Language proficiency and other

Czech (native), English (native level), Slovak (C2), Swedish (C2), French (B2), Spanish (B1), Russian (A2)
Driving licence type B

Selected exhibitions

Solo and duo exhibitions

- 2023–24 'Florárium', Hvězdárna gallery, Zlín, CZ
- 2023 'Det som hänger kvar i luften', Domkyrkoforum, Lund, SE
- 2023 'Det som hänger kvar i luften', Konsthelg Lund, Lund, SE
- 2023 'Where we belong to earth, not the other way round', Altán Klamovka, Prague, CZ
- 2023 'Where Dawn Breaks', gallery Berg, Stockholm, SE
- 2022 'The Gardens of the Lotus-eaters', Konsthall studio ABC, Vällingby, SE
- 2022 'Longing souls and bodies lost', Eulengasse, Frankfurt, DE
- 2022 'The longing we get, the longing we desire', with Tone Linghult, the residence of the Czech Ambassador, Stockholm, SE
- 2022 'Those games we fail to play', Top e.V., Berlin, DE
- 2022 'Enchanted souls, abandoned bodies', KH7, Aarhus, DK
- 2020 'Walking with myself; walking with you', with Juanma González, AllArtNow, Stockholm, SE
- 2018 'Veronika and Other Bodies', Elektroavod gallery, Moscow, RU
- 2014 'The Womb', Duncan of Jordanstone College of Art and Design, graduation exhibition, Dundee, UK

Group

2024	'Vårsalongen 2024', Liljevalchs, Stockholm, SE
2023	'Co/Lab 5: Los Angeles and the World', Torrance Art Museum, Torrance, USA
2023	'Double Vision, 515 Bendix', Los Angeles, USA
2023	'Rymdprogrammet: Basecamp', Köttinspektionen, Uppsala, SE
2022–23	'Náchod Art Winter', Gallery of Fine Art Náchod, Náchod, CZ
2022	'Painters' salon 2022', Molekyl gallery, Malmö, SE
2022	'Norra Tornen Art Day', Oscar Properties, Stockholm, SE
2022	'Farewell Exhibition', group exhibition, TOP e.V., Berlin, DE
2021	'1st Stockholm Painters' Salon', Candyland, Stockholm, SE
2021	'Find-us', Galleri Nos, Stockholm, SE
2021	Platforms project, digital booth, Acey Europe, Athens, GR
2020	'The Curator is Present', kunsthallekleinbasel, as a part of Kunsttage Basel, Basel, CH
2019	'30 + 20 = Fusion', Process – Space Art Symposium Lomea, Russe, BG
2019	'Works on paper', AIM Plovdiv 2019, Plovdiv, BG
2019	'From the Other Side', hangmenProjects, Stockholm, SE
2017	'More than 100 frames', 'Young International Art Fair, Basel, CH
2017	'artArctica festival of contemporary art', Helsinki, FI
2016	'Hudnära', Skarpnäck Kulturhuset, Stockholm, SE

Online exhibitions

2021	'Those small stilled moments', Glitter Ball showroom, Enköping, SE
2020	'Book of a wise woman', digital exhibition, Woven Network, Intercult, Stockholm, SE

Commissions and acquisitions

2021	Apotekets konstförening, Stockholm, SE
2019	Russe Eco-Museum & Aquarium, permanent collection, Russe, BG

Awards & Stipendiums

2023	Arbetsstipendium (1-year working grant in Fine Art), Konstnärsnämnden, SE
2020–2021	Konstnärsnämnden krisstipendium 2 and 3, Stockholm, SE
2014	Preselected for the Society of Scottish Artists Award 2014, Edinburgh, UK

Residencies

2024	Small Projects, artist-in-residence, Tromsø, NO
2020	'Woven network', leading Swedish artist, artist-in-residence, supported by House of Europe Ukraine, Stockholm, SE
2019	Curatorial residency, Aarhus Billedkunstcenter, Aarhus, DK
2017	Transfer North Critical Curatorial Writing Residency, Murmansk, RU
2017	artArctica festival of contemporary art, artist-in-residence, Helsinki, FI
2016	Young Curators and Art Operators Network, Intercult, Arkhangelsk, RU
2016	Perfonauci residency, Galleria Raczej, Poznan, PL
2014	Art Rooms, Black Cube Collective & Cockenzie House Gardens, UK